

ABSTRACT

THE CREATION OF CONTEMPORARY BATIK MOTIFS USING MODULAR STAMPED BATIK TECHNIQUES INSPIRED BY NATURAL LANDSCAPE OF KAMPUNG NAGA

By

FITA GHONNIA

NIM: 1605204054

(Textile and Fashion Craft Study Program)

Batik has been recognized as one of the traditional fabrics that has a high value of hand skills. Contemporary batik can be interpreted as modern which has elements of new creations, motifs and styles are not bound by rules such as traditional isen-isen, so the creation of motifs depends on the creativity of the creator. Likewise, the tools and techniques in making batik are unlimited, one of which is stamp batik. Batik cap has advantages in its fast manufacturing process and relatively affordable price, but the variety of motifs is still limited. Therefore, from previous research, it was found that through modular stamped batik techniques, it is possible to produce a wider variety of motifs. Kampung Naga as a visual inspiration for the creation of contemporary batik was chosen because it still maintains the potential of local wisdom in the form of traditional buildings and a beautiful natural environment. The research was conducted using qualitative data collection methods, which were sourced from literature studies, explorations, and interviews. The final result of the research will focus on the design of contemporary batik motifs using modular stamped batik techniques applied to fabric sheets.

Keywords: Contemporary Batik, Kampung Naga, Modular stamp, Natural Landscape