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KEBAYA DESIGNING USING TEXTILE WASTE FROM FERRY SUNARTO'S BOUTIQUE AS DECORATION ELEMENT WITH PATCHWORK TECHNIQUE

by

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The use of kebaya is usually used for formal occasions but now many young people use kebaya as a fashion that can be combined with modern clothes for everyday wear. One of the boutiques that produces kebaya is Ferry Sunarto's Boutique where it was founded to have textile waste that has not been optimally utilized and just thrown away. This research focuses on kebaya fashion design which is carried out qualitatively with a research methodology in the form of literature study, observation, interviews and exploration. Optimal utilization of waste in the design is done with the exploration stage with the selected technique, namely patchwork because of the limited number, size, and color. With the phenomenon of wearing kebaya among young people and the waste from the Ferry Sunarto Boutique that has not been utilized properly, there is potential to make ready to wear kebaya by utilizing the waste to provide functional value to the waste

Keywords: Kebaya, Fabric Waste, Patchwork, Ready to wear