

ABSTRACT

PROCESSING TINGI NATURAL DYE INTO PASTE FOR BLOCK PRINTING TECHNIQUE

By

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Natural dyes are currently a trend in contemporary fashion dyeing. Soga tingi dye is one type of natural dye that is often used because of its excellent color density and stability. Previous research shows that soga tingi dyes are effective in screen printing techniques, where soga tingi produces consistent colors after fixation with various mordants. However, currently, natural dyes are generally used more often in liquid form for dyeing techniques than in paste form for block printing techniques. This indicates an opportunity that has not been fully utilized to process natural dyes into paste for the technique. Therefore, this research aims to explore and develop the process of processing tingi soga natural dye into a paste that can be used in block printing techniques. The research methods to be applied include direct observation, literature study, interviews with experts in related fields, and exploration of dye processing into paste. The final results of this research are fabric sheets and clothing as examples of the application of block printing techniques with natural pastes in fashion products. The author hopes that this research can make a significant contribution to the development and innovation of natural dye processing, as well as open up new opportunities in the application of motifs on fabrics.

Keywords: Tingi Natural Dyes, Pasta, Block Printing.