

ABSTRACT

EXPLORATION OF SCREEN PRINTING PASTE MATERIALS WITH MIXED MEDIA TECHNIQUE INTO CONTEMPORARY TEXTILE SHEETS

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In creativity, innovation is recognized as a solution when creativity gets stuck, where innovation is based on exploring the uniqueness of materials and design ideas to be developed into products that have originality and new value. Innovation in craft can be achieved by using simple materials and techniques that are explored and processed to produce varied visual textures. The exploration process is an important part of the creative process and the context of creativity based on the exploration of the advantages and uniqueness of materials in contemporary textile craft work includes the optimization of processed results from various aspects that are multi-transdisciplinary, including aspects of technique, material or medium, tools, skills, and aesthetics. Screen printing paste is a type of non-textile material that is often explored and used as an artistic medium in textile works. This research aims to learn about the various characteristics of screen printing paste materials using various media and techniques to find out the types of applications that can be used to process screen printing materials and produce varied visual textures. The method used in this research is qualitative, with data collection techniques such as literature data, observation, interviews, and exploration. This research uses mixed media techniques by expanding knowledge and creativity in the utilization of screen printing paste materials so that new opportunities can be opened to create contemporary textile works in the fashion industry. The findings of this research are the final result in the form of contemporary textile sheets.

Keywords: *Innovation, Exploration, Contemporary Textile, Screen Printing Material, Mixed Media.*