

## DAFAR PUSTAKA

Atamtajani, A. S. M. (2017). Filigree Jewelry Product Differentiation (Case Study Filigree Kota Gede Yogyakarta). *Bandung Creative Movement (BCM)*, 4(2).

Atamtajani, A. S. M., Hartono, E. J., & Sadiva, P. D. (2016). Creativity of Kelom Geulis Artisans of Tasikmalaya. *Bandung Creative Movement (BCM)*, 3(1).

Atamtajani, A. S. M., & Putri, S. A. (2020). Exploring jewelry design for adult women by developing the pineapple skin. In *Understanding Digital Industry* (pp. 150-153). Routledge.

Atamtajani, A. S. M., & Yudiarti, D. (2020, April). Micro pave setting for the triple moon goddess jewelry set designs. In *Journal of Physics: Conference Series* (Vol. 1517, No. 1, p. 012022). IOP Publishing.

Atamtajani, A. S. M., & Amelia, D. R. (2019). Eksplorasi Limbah Sisik Ikan Mujair Sebagai Material Utama Produk Cinderamata Perhiasan. *ATRAT: Jurnal Seni Rupa*, 7(1).

Atamtajani, A. S. M., Firdauzi, G. N., & Yudiarti, D. (2021, March). Maritime biota waste as eco-jewelry materials, potentials and possibilities. In *IOP Conference Series: Materials Science and Engineering* (Vol. 1098, No. 5, p. 052030). IOP Publishing.

Atamtajani, A. S. M., Ramadhan, J., Adiluhung, H., & Yudiarti, D. (2021, March). Utilization of solar power for support facilities in the evacuation area during natural disaster. In *IOP Conference Series: Materials Science and Engineering* (Vol. 1098, No. 5, p. 052031). IOP Publishing.

Koesoemadinata, M. I. P., & Atamtajani, A. S. M. (2023, October). Social Values Reflecting Character Education in the Process of Making the Walasuji Miniature Gate. In *4th Borobudur International Symposium on Humanities and Social Science 2022 (BIS-HSS 2022)* (pp. 373-382). Atlantis Press.

Rachmadi, G., Hendriyana, H., Atamtajani, A. S. M., & Rahadian, F. (2023, November). The Application of Sculpture Art to Environmentally-Based

Works of Art by Utilizing Plantation Wood Waste Materials. In *4th Borobudur International Symposium on Science and Technology 2022 (BIS-STE 2022)* (pp. 543-554). Atlantis Press.

Atamtajani, A. S. M., Masunah, J., & Prawira, N. G. (2023, May). Exploration of jewelry design based on local wisdom. In *AIP Conference Proceedings* (Vol. 2706, No. 1). AIP Publishing.

Atamtajani, A. S. M., Narawati, T., & Karyono, T. (2022, December). Tigero Tedong Jewellery Design Typical Bugis Tribe. In *3rd Borobudur International Symposium on Humanities and Social Science 2021 (BIS-HSS 2021)* (pp. 29-33). Atlantis Press.

Atamtajani, A. S. M., Masunah, J., & Karyono, T. (2022, June). Resconstruction of Kamasan Pasir Jambu Crafts Based on Creative Industry. In *4th International Conference on Arts and Design Education (ICADE 2021)* (pp. 48-54). Atlantis Press.

Atamtajani, A. S. M., & Ayu, R. Exploration of Cow Bone as a Material for Necklace Accessories. In *6th Bandung Creative Movement 2019* (pp. 161-166). Telkom University.

Atamtajani, A. S. M., & PembuatanPerhiasandariDesainkeProduksi, T. P. (2013). StudiRancanganAplikasi Logo STISI Telkom padaLiontin.

Atamtajani, A. S. M. (2014). Gaya Perhiasan Trapart Karya Nunun Tjondro (Analisis Personalisasi dan Diferensiasi terhadap Ragam Aksesori). *Bandung: ISBI Bandung*.

JUNAYNI, S. (2020). *DESAIN TAS DENGAN MENGGUNAKAN METODE KANSEI ENGINEERING*.

Krisna Bakti, W. A. (2023). ANALISIS LINGKUNGAN DAN KELAYAKAN USAHA TOTE BAG TOTTEYOU. *Jurnal Bisnis, Logistik Dan Supply Chain (BLOGCHAIN)*, 3(2), 99–103. <https://doi.org/10.55122/blogchain.v3i2.985>

Mahmud F F. (2019). *PENGEMBANGAN DESAIN PRODUK TAS KULIAH BAGI MAHASISWA DI STIKOM SURABAYA TUGAS AKHIR*.

May Munah Attubel Jappy P Fanggidae. (2013). *PENGAMBILAN KEPUTUSAN WISATAWAN BERKUNJUNG DI NUSATENGARA TIMUR MELALUI BAURAN PEMASARAN JASA PARIWISATA*.

Muhammad nabilah. (2024, April 25). *Kereta Cepat Whoosh Angkut 222 Ribu Penumpang Selama april 2024*. Databoks.

PUTRA A R. (2018). SISTEM INFORMASI GEOGRAFIS BACKPACKER DI KOTA MALANG BERBASIS ANDROID. *FAKULTAS TEKNIK*, 1–64.

Rosaria A, A. D. (2020). *DESAIN PENELITIAN MIXED METHOD (METODOLOGI PENELITIAN)*. unila.

Seawan, E. G., & Gumulya, D. (2023). Inovasi Produk Berbasis Karya Desain Bersejarah Menggunakan Metode Scamper. In *Prosiding Serenade* (Vol. 2).

Wulandari, S. K. N. T. S. (2014). *PERAN SEKTOR PARIWISATA DALAM PENDAPATAN ASLI DAERAH KABUPATEN TABANAN TAHUN 1990-2014*.

Wulandari, Y., & Achir, S. (2015). *PENGARUH KETEBALAN BAHAN TALI RAFIA ASAHYLON TERHADAP HASIL JADI CROCHET/RAJUTAN PADA TAS JINJING (CORDE BAG)* (Vol. 04). <https://doi.org/https://doi.org/10.26740/jotb.v4n2.p%25p>

Hendriyana, Husen, (2023). Sustainable Design: Empowering Rural Craft-preneurs Through Pandanus Natural Resources Optimization, *e-ISVS Journal*, Vol.10, Issue 9.

Hendriyana, Husen. (2019). [RUPA DASAR \(NIRMANA\), Asas dan Prinsip Dasar Seni Visual](#), Yogyakarta: Penerbit Andi

Hendriyana, Husen. (2019). *Metodologi Penelitian Penciptaan Karya, Practiced Research and Practice-based Research, Seni - Kriya – Desain*, Yogyakarta: Penerbit Andi.

Hendriyana, Husen.dkk.(2022). [Product Design Strategy Using Nirmana Dwimatra Concept \(Implementation in the Learning Process in Product Design](#)

[Student's of FIK Telkom University](#)), *Journal Mudra*, Vol 37 No 1. Hal 119-128

Hendriyana, Husen.(2022). Meaning Differences in Indigenous *Kriya* and Crafts in Indonesia and Their Leverage on the Craft Science Globally, *Journal HARMONIA*, Vol.22 No.2, pp. 337-364

Hendriyana, Husen.(2021). Respon Kreatif Perajin Pandan dalam Mendukung Lingkungan, Nilai Tambah Ekonomi Masyarakat, dan Pelestarian Sumber Daya Alam, *Jurnal PANGGUNG*, Vol. 31 (3), hal. 401-413

Hendriyana, Husen.(2020).Industri Kreatif Unggulan Produk Kriya Pandan Mendukung Kawasan Ekowisata Pangandaran, Jawa Barat, *Jurnal PANGGUNG*, Vol. 30 (2), hal 163-182