## **FOREWORD**

First and foremost, I want to thank God for the blessing to finish this project paper these past few months. I also want to appreciate my mentor Mr. Zen and Ms. Yelly for helping me during the of this paper giving me guidance all this time. I also want to thank Mr. Aria and Mr. Rendy who have supervised my paper and giving me the much needed revision for me to be able to create a more better and well-adjusted paper compare to the beginning of this journey. I also want to appreciate the tremendous help and support from my partner and director during this group project, Viqi Arlyandi Zuldan, for the work we both have done for these past few months together into making this film. I also want to appreciate the film crew of "Bayangku, Bayangmu" for becoming a great team throughout the shooting of the film "Bayangku, bayangmu" and I really cherish every moment of it. I also want to shoutout my family in Jakarta and girlfriend, Stephanie Jessie M Sihombing, for being with me through thick and thin during the writing of this paper. I also want to gives another shoutout and personal thank you to my friends at Jakarta, Kos Anak Tuhan and Kos Rizqina for all the support all this time throughout my time here giving me all those unforgettable memories. Personal shoutout to Viqi, Daffa, Bang Azka, Bang Fakih, Bang Firza, Rehan, Lebron, Uqi, Nasrul, Satria, Pinko, Ucil, Adam, Deo. I also want to gives a special thank you to Seno Maulana who have helped me to learn sound design to help me being able to shoot my own film. I also want to gives a final credit to my Bayang (grandmother) in Medan for I've finally being able to finish the promise I made early this year to you to finish my study this year.