

## ABSTRACT

"Suanten Bangkong Reang Ti Lebakmuncang" is a short documentary film introducing the traditional musical instrument Bangkong Reang from West Java, which is currently nearly extinct and it carries a message urging the younger generation to preserve this instrument. This research aims to increase the awareness of younger generation in West Java about Bangkong Reang and apply an editing techniques of a documentary film to introduce the Bangkong Reang of Lebakmuncang with a goal to attract the target audience and convey all information about the Bangkong Reang concisely. This study uses qualitative research methods by collecting data through observation, interviews, and literature reviews, then analysing it using content analysis. The result of this research reveals information about the origins of Bangkong Reang, manufacturing process, and the functions of Bangkong Reang in rituals and entertainment. The study results in the design of a short educational documentary film. As a film editor, the designer uses montage techniques in the image editing design and color harmony design. The benefits of this research include introducing Bangkong Reang and its functions to the public, increasing the interest of the younger generation in Indonesia towards Bangkong Reang, and understanding the proper techniques for editing a documentary film to capture the attention of the target audience on this topic.

**Keywords:** Bangkong Reang, Lebakmuncang Village, documentary film, film editing