

References

- Andriana, M. (2021). Double Diamond Design Thinking. Popular Articles Binus University School Of Information Systems.
- Andronova, I. S. (1980). The ornament of the Kazakhs of the Middle Zhuz [Ornament kazakhskogo srednego zhuz]. Alma-Ata: Kazakhstan Academy of Sciences. (In Russian)
- Astuti, S. D. (2011). Batik pesisir: Motif, makna, dan fungsi [Coastal batik: Motif, meaning, and function]. Yogyakarta: Gadjah Mada University Press. (In Indonesian)
- Bestaeva, Z. (2014). The Symbolism of Kazakh Ornament. [Source needed, potentially a journal article or book chapter]
- Bakhtiyaruly, N., Nugmanova, A., & Kenzhegaliyeva, A. (2018). The symbolism of the Kazakh ornament in the context of national identity formation. *The Social Sciences*, 13(6), 3223-3232.
- Batik Trusmi. (2014). Batik Trusmi: Warisan budaya dunia [Batik Trusmi: World cultural heritage]. Cirebon: Lentera Timur Indonesia. (In Indonesian)
- Cohen, R. E., Irving, J., & Skindia, G. (Eds.). (2009). *Global dialogues: Readings in world politics* (2nd ed.). Pearson Education Limited.
- Creswell, J. W., & Plano Clark, V. L. (2018). *Designing and conducting mixed methods research* (3rd ed.). SAGE Publications.
- Darmapuspita, A. (2012). Makna simbolik dalam batik Indonesia [Symbolic meaning in Indonesian batik]. Jakarta: Kepustakaan Populer Gramedia. (In Indonesian)
- Elibaeva, A., Mazhitova, A., & Akhmetova, A. (2014). The symbolism of the Kazakh ornament in the context of national identity formation. *International Journal of Humanities and Social Science*, 4(1), 1-8.

Fridell, A. (2017). *Global fashion: Ethnographic explorations*. Berg Publishers.

Gerlach, S. (1999). Batik: Symbols of religion and status. *Archipelago*, 47, 70-93. Grupper, M. (1996). *Anthropological theory: An introductory reader*. Blackwell Publishing.

Hargreaves, D. J., Deacon, H., & Hannon, P. (2010). *Teachable moments: Using classroom interaction to rethink teacher education*. Routledge.

Karatay, E. (2003). *Kazakh ornamental art [Kazakhskoe ornamental'noe iskusstvo]*. Almaty: Arystanyn Baspa Baspa [Publishing House Arystan]. (In Russian)

Klodt, E.A. (1939). *Kazakh Folk Ornament*. *State Publishing House A*.

Lidwell, W., J. (2010). *Universal principles of design (revised and updated)*. Rockport Publishers.

Lu, S.F. (1986). *Indonesian Batik: Processes, Patterns and Places*. *Oxford University Press*.

Magaldi, D., & Berler, M. (2020). Semi-structured Interviews. *Encyclopedia of Personality and Individual Differences*. 4825-4830. https://doi.org/10.1007/978-3-319-24612-3_857

Margulan, A.H. (1986). *Kazakh Folk Applied Art*. *Oner*.

Maruyama, M. (1968). The dialectic in social change. *American Sociological Review*, 33(6), 671-682.

Maria Felicia Setiawan (2017). *Batik-Making Techniques: A Comparative Study Across Indonesian Regions*. [Source needed, potentially a journal article or book chapter]

Ngai, P. (2009). *The aesthetics of globalization*. Harvard University Press.

Scholarly Articles (cited):

Ospanuly, E. (2021). Ethnographic Atlas of Kazakh Ornaments. *Shymkent*.

Poon, S. (2020). Symbolic Resistance: Tradition in Batik Transitions Sustain Beauty, Cultural Heritage and Status in the Era of Modernity. *World Journal of Science*, 7(2):1. DOI:[10.5430/wjss.v7n2p1](https://doi.org/10.5430/wjss.v7n2p1)

Prawira, N.G. (2018). Budaya Batik Dermayon. *PT Sarana Tutorial Nurani Sejahtera*.

Soewardikoen, D. W. (2021). Metodologi Penelitian Desain Komunikasi Visual– Edisi Revisi. PT Kanisius.

UNESCO (2009). *Indonesian Batik*. UNESCO. <https://ich.unesco.org/en/RL/indonesian-batik-00170>

Wardani, L.K, & Sitindjak, R. H. I. (2013). Batik and Its Implementation in Art and Design. *CORE*. <https://core.ac.uk/download/pdf/32452508.pdf>

Supriono, P. (2016). The Heritage of Batik. *Penulis*.

Wijaya, I. G. N. P. (2014). Adapting Batik Techniques for Modern Designs. [Source needed, potentially a journal article or book chapter]

Yumarlin MZ, Ema Utami, Armadyah Amborowati 2017. Temu kembali citra batik pesisir *Jurnal Informasi Interaktif*. Vol 2, No 1 (2017)