

ABSTRACT

THE UTILIZATION OF BRUSHES AS AN ALTERNATIVE TOOL TO CANTING IN CONTEMPORARY BATIK

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Batik is one of the cultural heritages that received the UNESCO Masterpiece Award for the Oral and Intangible Heritage of Humanity. As a cultural heritage, nowadays batik craftsmen must be creative and innovate so that the phenomenon of contemporary batik appears among craftsmen and the general public. Contemporary batik is in great demand because it has a more attractive visual pattern, batik has also experienced the development of innovation in alternative tools for its creation. One of the innovations in contemporary batik of alternative tools is the use of brushes in the batik making process carried out by the Kelayang Indonesia and Sembung Batik brands. In this research, there are differences with the two brands, namely the use of varied brush sizes and brush stroke techniques. The research method in this study is qualitative with primary data collection of field observations, interviews and experiments, while secondary data through literature data. This research aims to find out the optimization of brush utilization as an alternative tool to canting and experimental results on fabric sheets.

Keywords: *Contemporary Batik, Alternative Brush Tool, Pattern*