

## **ABSTRACT**

*Art and culture have an important role in enriching the lives of Indonesian people. The traditional musical art of Bangkong Reang is one of the cultural heritages originating from Lebakmuncang Village. However, the younger generation's knowledge of this musical instrument is diminishing, while its traditional essence is threatened by modernization. Therefore, this final project aims to introduce Bangkong Reang to the younger generation and explain the origin of this musical instrument through the making of a documentary film. This research uses a qualitative method with data collection through observation, interviews, literature study, and questionnaires. This research aims to make the younger generation, especially in the West Java region, familiar with the traditional musical instrument Bangkong Reang. Data analysis was carried out using the content analysis method. The result is a documentary film with visual presentation using cinema verite style by emphasizing the use of handheld camera technique and eye level to create a feeling of realism and closeness to the subject.*

*Keywords: Documentary film, Director of Photography, Traditional musical instrument, Bangkong Reang*