

ABSTRACT

Benjang Gelut is a traditional art form originating from Ujungberung subdistrict in Bandung City. Benjang Gelut was often performed in conjunction with Benjang Heleran. However, it is rarely performed today due to a lack of knowledge about Benjang Gelut among the people of Ujungberung and Bandung City, low public enthusiasm, and the influence of foreign cultures, causing this art form to be nearly forgotten. Additionally, there is a scarcity of similar works that maximize the use of editing in films. This is the reason why the designer chose to design a fiction film editing, which is a process of combining video and audio produced from the production process to create a cohesive, meaningful, and entertaining film. This design aims to introduce the art of Benjang Gelut through a fiction film editing titled "Lain Saukur Gelut". In this final project design, the designer has a job description as an editor focusing on color grading. In the pre-production phase, the designer designed a color concept that focuses on the mood that will emerge, created editing styles to be used during post-production, and created a script continuity document to be used on the production day. During the production process, the designer monitored the shooting process. In post-production, the designer collaborated with the director to arrange several images into a film. The method used in this design is qualitative, while the data collection techniques used include observation, interviews, literature studies, and questionnaires. Meanwhile, the analysis technique used in this design is content analysis. The editing done in this fiction film uses warm colors that have meanings such as happiness, hope, and optimism. Meanwhile, the use of film forms such as cuts, dissolves, fades in/out, and L-cuts functions to form the storyline. Both of these are in line with the theory of fiction film editing and color theory, so that the resulting fiction film can be meaningful and entertaining. It is hoped that this fiction film can introduce the art of Benjang Gelut so that the enthusiasm of the people of Ujungberung and Bandung City can increase.

Keywords: *Benjang Gelut, editing, color.*