

## ABSTRACT

*Name* : Muhammad Rezaldi Adha  
*Student Number* : 1604190016  
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*Title* : *Visualization of the Child's Side in Adult Humans in the Form of Photography*  
*Thesis* : *Visual Arts School of Creative Industry Telkom University*

*The writing of the final assignment entitled "Visualization of the Child's Side in Adult Humans in the Form of Photography" aims to express the inner child nature experienced by the author which is channeled into the form of photographic works. Inner child is one form of character that is formed within us which is produced by experiences and environments that occur in childhood.*

*The work entitled "3 Things that I" is a representation of 3 problems faced in the past that have an impact on the author, namely, childhood, family relationships, and romance. The work is made in the form of photography with the double exposure technique. The photo in the work displays a black human silhouette object with different poses representing the author's reactions to the problems faced. The object is placed in the middle of the photo with a white background, then there are subjects in the form of items that represent the problems experienced by the author. The work is printed on a 30x40 cm matte canvas with a laser machine and then framed on black MDF.*

*Keywords: Photography, Inner Child, Double Exposure*