

## DAFTAR PUSTAKA

### E-Book

- Bishop, Claire. (2005). *Installation Art A Critical History*. London: Routledge.
- Bowlby, John. (1969). *Attachment and Loss*. London: Basic Books, A Member of the Perseus Books Group .
- Strauss, W., & Howe, N. (1991). *Generations: The History of America's Future, Inc.* New York: William Morrow.
- Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices*. Sage Publications.

### Artikel Jurnal

- Bijandi, Razieh Tadayon Nabavi and Sadegh, Mohammad. (2011). BANDURA'S SOCIAL LEARNING THEORY & SOCIAL COGNITIVE LEARNING THEORY. Tehran, Iran: University of Science and Culture.
- Risky, Muhammad Firman. (2024). VISUALISASI TENTANG EGOISME MANUSIA DALAM BERPENDAPAT DI SOSIAL MEDIA MELALUI FILM EKSPERIMENTAL. Bandung: S1 Seni Rupa Murni Telkom University.
- Bancin, Zikry Satria Makmur. (2024). ANALISA MAKNA POLA ASUH ORANG TUA DALAM MASYARAKAT SUKU BATAK PADA FILM NGERI-NGERI SEDAP. Bandung: Seni Rupa Fakultas Industri Kreatif Telkom University.

### Website

- Rasendrya, Naya. (2022). MENGENAL LEBIH JAUH APA ITU FILM EKSPERIMENTAL. : Froyonion.com.