

ABSTRACT

In the face of technological advancements and globalization, today's youth often show greater interest in foreign cultures, neglecting the richness of local traditions. This trend threatens the survival of traditional cultures, including the heritage of the Keraton in Cirebon. Keraton Kasepuhan, one of the oldest and largest Keratons in Cirebon, holds significant historical and cultural value. According to a source from Keraton Sasono Pustoko, the term "abdi dalem" refers to individuals who work for or serve the king: "kang sinebut abdi dalem yaiku pawongan sapa bae kang makarya ing kraton utawa ngabdi marang ratu." Despite their crucial role in the smooth operation of the Keraton, abdi dalem often receive inadequate recognition and compensation relative to their contributions.

This final project aims to highlight and explore the daily lives of abdi dalem at Keraton Kasepuhan through a poetic documentary film approach. The film seeks to offer the public a deeper understanding and appreciation of the roles and responsibilities of abdi dalem within the context of Keraton culture. By focusing on their daily activities, the documentary aims to raise awareness among the public, particularly the younger generation, about the importance of preserving local culture and the vital role of the Keraton's servants. Through this work, the author hopes to foster greater respect and understanding of the contributions of abdi dalem to the continuity of Keraton Kasepuhan Cirebon and local culture at large.

Keywords: *Poetic Documentary, Keraton Kasepuhan, Abdi Dalem*