

ABSTRACT

Human Rights (HAM) violations against children in armed conflicts are serious issues requiring global attention. Armed conflicts, such as those between Israel and Palestine, show the horrific impact on children, including murder, torture, and oppression. Photography has the power to convey the emotions and realities of children's lives in conflict. This work uses dioramas as photographic objects to represent HAM violations against children in armed conflicts. Each diorama element depicts the lives of children affected by conflict, from building ruins to post-war smoke clouds. Through this diorama photography, it is hoped to raise global awareness of the situation of children in armed conflicts and motivate a positive response to protect their rights.

Keywords: human rights violations, children, armed conflict, diorama, photography, Israel, Palestine, global awareness