

ABSTRACT

Bandung has long been known as a home for leading musicians in Indonesia, producing innovation and musical talent that entertains listeners. The Bandung Government's efforts to encourage Bandung as the "City of Musicians" has encouraged the need for a Music Museum that can confirm this claim. However, until now, there have been no adequate facilities to introduce and appreciate the music industry in Bandung. Bandung's great potential as a tourism destination and educational center can attract various groups of visitors to the music museum, including students, students, families and the music-loving community. Thus, the interior design of the Music Museum in Bandung aims to create an informative, interactive, participatory and entertaining experience, which showcases the works of Indonesian musicians and illustrates the development of music in Indonesia. The interior of this museum will feature a design that depicts the diversity of musical colors that triumphed in that era, while providing musical facilities for the people of Bandung City and Indonesia in general. This final assignment report is entitled "Interior Design of the Bandung Music Museum Using a Technology-Based Interactive Approach" as an effort to overcome this challenge.

Keywords: Bandung, Music Museum, Interactive