

## **ABSTRACT**

*The term scene is now often used by Indonesians on social media and is identified with individuals who have a certain appearance and lifestyle. Currently, the terms scene and music scene do not have a clear identity construction. So the researcher examines how identity construction in music scene members through the Jangan Collective community which is part of the music scene. This research uses a qualitative method with a phenomenological approach. Data collection in the study was carried out in the period October 19, 2023 to July 3, 2024 through in-depth interviews with eight research informants selected based on the purposeful sampling technic. The data was supported by the results of participant observation, namely following community activities and documentation through independent magazines (zines). The findings show that the construction of the identity of music scene members is shown through the process of interpreting interactions with oneself and other individuals involving symbols and actions. Music scene members have the self, namely resistance to social problems, community as a source of income, a place for expression, and music as part of life. The Act is shown by acts of resistance, performance, fashion exploration, and deepening music. Social interactions in the music scene form stereotypes, influence individuals, create conversations about music, and maintain family values. Objects that are interpreted by music scene members are coffee shops where they gather, names and logos as identities, and bars where they hold gigs. Music scene members also perform joint actions.*

**Keywords:** *Music Scene, Identity Construction, Jangan Collective, Community*