

ABSTRACT

Patriarchy is a social system that places men in a dominant position over women by oppressing and exploiting them. The film Marlina the Murderer in Four Acts with patriarchy representation reflects gender power imbalance. The research aims to determine the level of reality of patriarchal representation in the film, to determine the level of patriarchal representation in the film, and to determine the level of ideology of patriarchal representation in the movie. The research uses a qualitative method, analyzing using John Fiske's semiotic method the object of research is a film entitled "Marlina the Killer of Four Acts". The data collection technique is observing and studying literature on film content based on theory. The results showed forms of patriarchy seen through the level of reality, level of representation, and level of ideology in the form of expression code, gesture code, behavior code, camera code, background code, lighting code, and patriarchal ideology. Patriarchy in the film is concluded to represent that it can harm women as a whole.

Keywords: *John Fiske Semiotics, Patriarchy, Representation.*