

Abstract

The Garut City Public Library is a City/Regency Public Library managed by the Garut City Archives and Library Service, West Java. This public library has a small building area, so the facilities available are very minimal. This is inversely proportional to the needs of the Garut people, especially the Sundanese, which are increasing every year. Because of this, the Garut City Public Library needs a new design. Especially considering that times have developed very rapidly. The methods used in this design are conducting surveys, comparative studies, direct observation by means of interviews, and documentation, conducting precedent studies, up to the analysis stage, generating themes and concepts, and designing the results of the analysis. A comparative study was conducted between the Garut City Public Library, the DKI Jakarta Public Library, and the Bandung City Public Library. The approach used is the User Activity approach, with the theme Teach bari Ulin, and the Someah Hade Ka Semah concept packaged in a Modern Minimalist style. The result of designing the Garut City Public Library using this Activity Approach was that a design was formed that was in accordance with the activity needs of the Garut community, especially the Sundanese tribe, by applying the "Someah Hade Ka Semah" philosophy. This philosophy is applied to the concept of space organization and circulation, the concept of form, the concept of materials, the concept of color, acoustics, lighting, ventilation, to the security concept of the Garut City Public Library, in order to strengthen Sundanese culture which is now about to fade due to technological developments. It is hoped that this design can increase the interest of the local community so that they can maximize the function of the Public Library facilities managed by the Government in order to improve the quality of the community so that people's lives can change for the better.

Keywords: Public Library, Activity Approach, Garut Community.