

ABSTRACT

Fransiscus Carlos Siagian, 1604204002, 2024, Manifestation of Human Consciousness Level in 3 Dimensional Animation, Faculty of Creative Industries, Fine Arts Study Program, Telkom University.

This final project report discusses an animated artwork that combines the concept of surrealism with the theories of Sigmund Freud and Carl Jung. The purpose of this final project is to explore the complexity of human consciousness and reveal its manifestation through symbols that represent Freud's concepts. The medium used in this work is three-dimensional animation with a duration of 3 minutes and an aspect ratio of 16:9. Through this work, the author hopes to visualize a unique narrative that triggers audience introspection about the level of human consciousness. The conclusion of this final project is that the merging of art and psychology can deepen the understanding of human consciousness and bring innovation in expressing abstract ideas through a strong and captivating visual medium. It is hoped that this work can provide new insights into the relationship between art, psychology, and human spirituality, and inspire further exploration in understanding the deepest layers of the human mind through the medium of interesting and informative art.

Keywords: animation, level of human consciousness, psychoanalysis, surrealism.