

## **ABSTRACT**

*The existence of galleries plays an important role in the process of delivering information by presenting it through visual media, namely panels. The gallery that contains panels as a graphic design information medium is closely related to Environmental Graphic Design. The writing panel that includes elements of Visual Communication Design, information is presented with typography, colours, layouts and illustrations which become information media for visitors to receive more information related to the material presented. However, the existence of writing panels is still often ignored because many visitors are still reluctant to read. Therefore, it is necessary to know the analysis of the use of writing panels in modern gallery concepts and using this high technology, knowing the concept of using writing panels in supporting the process of delivering information, analysis of writing panels on readability in the audience. Therefore, the topic of this thesis is to analyse the writing panel used in the Gallery of the Prophet Masjid Al Jabbar.*

**Keywords:** *Panel, Information Medium, Graphic Design.*