

ABSTRACT

Natasya Amanda, 1604204071, CINEMATIC EXPLORATION OF DOCUMENTARY FILM (A STUDY OF DIRECTING STYLE IN PRESERVING THE SÉKÉ), Skripsi: Fine Arts Study Program, Faculty of Creative Industries

This research analyzes the directing style of the documentary film Preserving the Sékékarya Irwan Zabonk. The film raises the issue of spring water sustainability in Cidadap, Bandung, focusing on the reactions of local youth, communities, artists, and academics. This research uses descriptive qualitative method and is based on documentary film theory, documentary director theory, creative process theory, and documentary style theory. The results showed that the film used various participatory, poetic, expository, observational, and performative documentary styles in depicting the environmental issue. This research is a novelty because there is no previous research that discusses the film Preserving the Séké, which is categorized as *multi-gay* because it combines elements from various styles. Then this documentary has elements influenced by fictional films and experimental films.

Keywords: Qualitative, Documentary Film, Creative Process, Artistry, Directing Style.