

ABSTRACT

REDESIGNING KERTAPATI TRAIN STATION IN PALEMBANG WITH A CULTURAL APPROACH

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Kertapati Station Palembang is a type A large class station that has Palembang - Lampung and Palembang - Lubuk Linggau travel routes. Type A large class station itself is a station that has an initial departure and makes a final stop. According to data provided by Divre III Palembang, rail transportation users increased until 2019 with a total passenger volume of 1,132,815 passengers despite the pandemic. This number of passengers began to gradually increase in 2022. this means that public interest in using rail transportation has not decreased. Then in the results of direct observation and analysis of the layout of the Palembang Kertapai train station itself, the circulation of visitor flows collided due to the entrance lane which was divided into 2. In addition, also based on the observations made, the Palembang Kertapati station has not accentuated the culture of Palembang City itself as mentioned in Article 24 of the Palembang City Regional Regulation Number 1 of 2017 concerning Building Buildings that the building considers a balance between local socio-cultural customary / traditional values. While from the observation of Kertapati station has not accentuated the local culture. Therefore, the application of cultural approach is chosen as one of the ways to overcome these problems.

Keywords: Interior Design, Train Station, Culture, Palembang