

ABSTRACT

This research aimed to analysis the painting chacateristic in the autistic student in Yayasan Pembinaan Anak Cacat (YPAC) Bandung. The study interetsn in analysing the cahracharacteristic is based from the analysis realm of the significant visual within the intrisntic of the painting, the utility and the entertain critic *Utile et Dulce*, and the analysis of creativity the learning painting process. This study conducted in 35 days, started from November 20 untill Desember 25, 2023. The research method which being used is the descriptive qualitative method which determined to pursue the greater detail understanding within the research discourse. The result of this research served in the process character, the character of Fatih Siswanto's process is in the process of deepening talent, with significant forms that are repeated and repetitive. Meanwhile, Yala has entered into exploration which is characterized by a process of compromise both in technique and painting ideas In the context interest of the utulity and entertain Fatih Siswanto deterrmined in the contrast, bright and the identified visual which promote the enjoyment of form and colour. The utility is become a source of visual delight. Followed by Yala Samita with her abstract painting, the utility promote the freedom of interpretation, and the enjoyment trough the dynamic form. Finally, in the characteristic from the significant visual intrinsict from Fatih is characterized in the visualization charm and expretionist, while Yala Samita is devastatingly in abstract style.

Keywords : Painting Characteristic, Autistic Children, and Visual.