

ABSTRACT

Learning at school includes more than academic aspects because it can involve creativity. One of the non-academic activities that can be done at school is holding an arts performance event. SMAN 2 Kota Bandung is one of the schools that often holds art performances called F2WL and currently F2WL has become the school's culture and identity. In 2022, F2WL will hold an event called GALATHERA which will be held during the PPKM period. To be able to hold an event, good event management stages are needed, especially because the event is being held in the midst of a pandemic. This research aims to determine the stages of management of the performing arts event at SMAN 2 Kota Bandung F2WL 2022 during the PPKM West Java 2022 period. This research refers to the theory of Stages of Event Management by Joe Goldblatt with 5 stages, namely Research, Design, Planning, Coordination and Evaluation. The method used is qualitative using descriptive case studies. The results of this research explain how event management carried out by the F2WL 2022 committee refers to the application of the 5 stages according to Joe Goldblatt.

Keywords: *Management Event, West Java PPKM 2022, SMAN 2 Bandung City, F2WL 2022*