

ABSTRACT

The film Drive My Car is a drama film directed by Ryusuke Hamaguchi which won an Academy Award (Oscar) in the "Best International Feature Film" category in 2022. The film Drive My Car tells about how Kafuku faces grief after the departure of his wife. Grief as an experience that is always bound by everyone at one time will be experienced by everyone. The purpose of this study is to identify how the character Kafuku deals with grief in the film Drive My Car using John Fiske's semiotic method through three aspects: reality, representation and ideology. The analysis technique used in this research is descriptive qualitative. through John Fiske's Semiotics method through observation of fifteen selected scenes to describe the grief experienced by Kafuku through the five stages of grief model developed by Kübler & Ross which explains that people go through five stages of grief namely denial, anger, bargaining, depression and reception. In this research, it can be identified that in the film Drive My Car, Kafuku faced the five stages of grief in his own way and was able to get through the experience of grief by facing and accepting the departure of his wife.

Keywords: *representation, grief, film, John Fiske semiotics.*