

## ABSTRACT

*.Emotions are what make us human, without emotions we are just human skeletons devoid of expressions like robots, in the films The Boy, The Mole, The Fox, and, The Horse Exploring the complexities of human emotions, this thesis investigates the complex interplay between cognitive, physiological responses, and social influences that shape and determine our emotional experiences. By investigating the diverse nature of emotions, including their subjective, physiological and behavioral aspects, this study aims to shed light on the fundamental role that emotions play in our cognition, decision-making, relationships and overall well-being. Through examining various theoretical perspectives and empirical research, this thesis seeks to deepen our understanding of the rich tapestry of representations of basic emotions contained in the film using Roland Barthes' semiotic research. the results of the study show that there is a representation of basic emotions in the films The boy, The Mole, The Fox, and The horse*

*Keywords: Emotions, Film, Representation, Roland Barthes's Semiotics.*