

## DAFTAR GAMBAR

Gambar 2.1 <i>Embellishment</i> .....	8
Gambar 2.2 <i>Foundations</i> .....	8
Gambar 2.3 <i>Soft Embellishment</i> .....	9
Gambar 2.4 <i>Hard Embellishment</i> .....	9
Gambar 2.5 <i>Busana Yogie</i> .....	10
Gambar 2.6 <i>Beading</i> .....	11
Gambar 2.7 <i>Glass Beads</i> .....	12
Gambar 2.8 <i>Seed Beads</i> .....	13
Gambar 2.9 <i>Cut Beads</i> .....	13
Gambar 2.10 <i>Bugle Beads</i> .....	13
Gambar 2.11 <i>Rondels, Flat Round, Floral-Shaped Beads</i> .....	14
Gambar 2.12 <i>Drops or Pendant Beads</i> .....	14
Gambar 2.13 <i>Lozenge</i> .....	14
Gambar 2.14 <i>Faceted</i> .....	15
Gambar 2.15 <i>Sequins</i> .....	15
Gambar 2.16 <i>Paillettes</i> .....	15
Gambar 2.17 <i>Novelty</i> .....	16
Gambar 2.18 <i>Flat-back</i> .....	16
Gambar 2.19 <i>Lochrosen</i> .....	17
Gambar 2.20 <i>Claw-back</i> .....	17
Gambar 2.21 <i>Basic and multiple beads on a running stitch</i> .....	18
Gambar 2.22 <i>Boucle Stitch</i> .....	18
Gambar 2.23 <i>Satin stitch or zigzag stitch</i> .....	18
Gambar 2.24 <i>Basic Backstitch</i> .....	19
Gambar 2.25 <i>Large and small beads on a backstitch</i> .....	19
Gambar 2.26 <i>Basic stop stitch</i> .....	19
Gambar 2.27 <i>Stop stitch “two-pass”</i> .....	20
Gambar 2.28 <i>Dangle Stitch</i> .....	20
Gambar 2.29 <i>Dangle Loop</i> .....	20
Gambar 2.30 <i>Bead Mesh</i> .....	21
Gambar 2.31 <i>Flower Stitch</i> .....	21
Gambar 2.32 <i>Teknik Rantai</i> .....	22
Gambar 2.33 <i>Teknik Tabur</i> .....	22
Gambar 2.34 <i>Embroidery</i> .....	23
Gambar 2.35 <i>Hand Embroidery</i> .....	24
Gambar 2.36 <i>Machine Embroidery</i> .....	24
Gambar 2.37 <i>Tari Jaipong</i> .....	25
Gambar 2.38 <i>Pertunjukkan Tari Jaipong</i> .....	25
Gambar 2.39 <i>Kostum Tari Jaipong</i> .....	27
Gambar 2.40 <i>Variasi Kostum Tari Jaipong</i> .....	27
Gambar 2.41 <i>Gerakan Tari Jaipong</i> .....	31
Gambar 2.42 <i>Gamelan Sunda</i> .....	32
Gambar 2.43 <i>Sinden</i> .....	32
Gambar 2.44 <i>Haute Couture: Dolce Gabanna</i> .....	33

Gambar 2.45 <i>Demi Couture</i> : Fernando Claro.....	34
Gambar 2.46 <i>Ready to Wear</i> : Michael Kors.....	34
Gambar 2.47 Titik.....	35
Gambar 2.48 Garis.....	36
Gambar 2.49 Bidang.....	36
Gambar 2.50 Bentuk.....	36
Gambar 2.51 Ruang.....	37
Gambar 2.52 Gelap Terang.....	37
Gambar 2.53 Warna.....	38
Gambar 2.54 Tekstur.....	38
Gambar 2.55 Kesatuan.....	39
Gambar 2.56 Keseimbangan.....	39
Gambar 2.57 Proporsi.....	39
Gambar 2.58 Irama.....	40
Gambar 2.59 Pusat Perhatian.....	40
Gambar 2.60 Harmoni.....	40
Gambar 3.1 Wawancara dengan pemilik Intan Bordir.....	41
Gambar 3.2 Anggia <i>Handmade</i> .....	42
Gambar 3.3 Produk Anggia <i>Handmade</i> .....	42
Gambar 3.4 Beragam Produk <i>Your Hands Jewelry</i> .....	43
Gambar 3.5 Busana pada Laviena <i>Wedding Gallery</i> .....	43
Gambar 3.6 Fashion <i>Show Day 1 Sesi 1 dan 2</i> pada Jakarta Fashion Week 2023.....	44
Gambar 3.7 Dewi Fashion <i>Knight in Future Couture</i> pada JFW 2023.....	44
Gambar 3.8 Beragam Manik-Manik di Toko Obras Cepat.....	45
Gambar 3.9 Beragam Manik-Manik di Toko Le Payette.....	45
Gambar 3.10 Beragam Kostum Tari Sanggar Seni Arga Studio.....	46
Gambar 3.11 Kostum Tari Jaipong Versi Pakem, Klasik, dan Modern.....	47
Gambar 3.12 Bunga Patrakomala.....	85
Gambar 3.13 Gerakan <i>Mincit</i> .....	86
Gambar 3.14 Bunga Anggrek Bulan.....	86
Gambar 3.15 Gerakan <i>Cinggeus</i> .....	87
Gambar 3.16 Bunga Mawar.....	87
Gambar 3.17 Gamelan Sunda.....	88
Gambar 3.18 Motif Grinsing Majapahit.....	89
Gambar 4.1 Busana Karya Biyan Wanaatmadja.....	98
Gambar 4.2 Busana Karya Elie Saab.....	99
Gambar 4.3 <i>Imageboard</i> .....	100
Gambar 4.4 <i>Lifestyle Board</i> .....	102
Gambar 4.5 Desain 1, 2, 3, 4, 5.....	103
Gambar 4.6 Desain 6, 7, 8, 9, 10.....	104
Gambar 4.7 Desain Terpilih 1.....	110
Gambar 4.8 Desain Terpilih 2.....	112
Gambar 4.9 Desain Terpilih 3.....	114
Gambar 4.10 Lembar Kerja Produksi Desain 1.....	117
Gambar 4.11 Lembar Kerja Produksi Desain 2.....	118
Gambar 4.12 Lembar Kerja Produksi Desain 3.....	119
Gambar 4.13 Proses Bordir dan <i>Beading</i> .....	120
Gambar 4.14 Proses Jahit.....	121

Gambar 4.15 Logo <i>Brand</i> .....	127
Gambar 4.16 <i>Hang Tag</i> .....	127
Gambar 4.17 <i>Thank You Card</i> .....	128
Gambar 4.18 <i>Packaging</i> Tampak Depan – Tampak Belakang .....	128
Gambar 4.19 Busana Desain 1 .....	129
Gambar 4.20 Detail Busana Desain 1 .....	129
Gambar 4.21 Busana Desain 2 .....	130
Gambar 4.22 Detail Busana Desain 2 .....	130
Gambar 4.23 Busana Desain 3 .....	130
Gambar 4.24 Detail Busana Desain 3 .....	131
Gambar 4.25 <i>Merchandise: Garment Bag</i> .....	131
Gambar 4.26 <i>Merchandise: Hang Tag dan Thank You Card</i> .....	131