

## **ABSTRACT**

### ***APPLICATION OF SONGKET FABRIC MOTIF ON FABRIC GAMBO BY TIE DYE TECHNIQUE USING GAMBIR'S NATURAL DYES***

*By*

**NATASYA DWI SAFITRI**  
**NIM : 1605194028**  
***(Craft Textile and Fashion Study Program)***

*Gambo fabrics originates from Musi Banyuasin Regency, South Sumatra Province which uses jumputan techniques in the manufacturing process and natural dyes for gambier as local wisdom which is maintained and preserved. In general, the motifs found on Gambo fabrics are in the form of squares, rounds and lines that can be developed further. In contrast to Gambo fabrics, Songket fabrics has a variety of motifs, but its use is declining due to the long manufacturing process, the high price, and the efficiency when using it which is not effective. Applying Songket motifs aims to find out how to develop motifs on Gambo fabrics and the results of applying Songket motifs to Gambo fabrics using the jumputan technique and Gambier natural dyes. The method used in this research is a qualitative method by collecting data from various sources of literature studies, interviews, observations, and initial exploration until selected. The final result of this research is the application of the songket motif composition made using the jumputan technique using gambier natural dyes on fabric sheets.*

*Keywords: Gambo fabric, Songket fabric motifs, jumputan technique, gambier natural dyes*