

## **ABSTRACT**

Museum of Fine Arts and Ceramics, which was later shortened to MSRK, is one of Indonesia's national museums which was built in 1870 by architect Jhr.W.H.F.H Van Raders. One of the museum collections owned by MSRK is the painting by the Regent of Cianjur by Raden which is also known as the oldest painting in the museum. The most important thing in the design this time is the presentation of displays that are innovative, interactive and informative which are able to provide educational and recreational experiences to visitors. The circulation concept that moves linearly is able to provide education in a sequential manner to visitors. The storyline concept in the exhibition space at the museum is divided into 2, for the two-dimensional art segment (paintings) using the storyline concept with a chronological approach, while for the three-dimensional art segment (ceramics, pottery) using the storyline concept with a thematic approach. This design also does not forget aspects for disabled groups, this is evidenced by the wide circulation width and the availability of ramps for wheelchairs. Lighting on exhibits is not only a means of conservation of exhibits, but is an aspect of creating a spatial atmosphere.

This design is expected to help as an alternative solution to the museum design that is innovative, interactive and informative, and can support all activity needs that can have a positive impact on MSRK.

Keywords: Redesign, Art Museum, Ceramic Museum, Heritage, Interior, Interactive, Innovative.