

ABSTRACT

Death is something inevitable. The departure of the deceased mother is something hard and painful for the writer. When writer was homesick, the writer can only reminisce on those memories that are stored in the brain. Overtime, memories becomes weaker and weaker. In order to try to revive the memory so that it is not forgotten, efforts are needed to reconstruct what is contained in that memory, both in the form of shapes, sounds, smells, and so on. The reconstructed memories certainly will not restore the original form of what the author experienced before, but it can still make memories of the writer's late mother remain in the writer's mind.

Keywords: video art, installation art, memory, visual reconstruction, audio reconstruction