

ABSTRACT

EXPLORATION OF TESSELLATION ROTATION ESCHER PATTERNS WITH ORCHID INSPIRATION TO BE APPLY IN WOMEN'S MODEST WEAR

By

DINDA SHAFIRA RAMADHINE
NIM : 1605194022
(Program Studi Kriya Tekstil dan Fashion)

The phenomenon of the widespread use of floral and geometric motifs in modest clothing in Indonesia is an opportunity to create new variations of motifs using Escher's tessellation rotation technique. According to previous research, this technique can be done with other visual inspirations. If the previous research used floral inspiration from batik Madura and batik Garutan , the processing of the motifs in this research used orchid inspiration because they have some visual similarities in terms of characteristics and also principles. The research method used is a qualitative method by means of literature studies to collect data from previous research, visual observation to process inspiration, and digital exploration to deepen the techniques and inspiration used. The final result of this research is to create a variety of floral motifs using Escher's tessellation rotation technique with the inspiration of orchids combined with supporting modules with consideration of the analysis of comparison brands and the selected concepts to be applied to modest women's clothing in the form of long dresses with digital printing techniques.

Keywords : Modest clothing, Tessellation, Escher rotation method, Orchid flower