

ABSTRACT
EXPLORATION OF WEFT-THREAD WEAVING PATTERNS
USING ATBM WITH INSPIRATION FROM BADUY
WEAVING PATTERN TO PRODUCE NEW FABRIC SHEETS

By
WILDA TSANIYAH AMALIA
NIM: 1605193078
(Program Studi Kriya Tekstil dan Fashion)

Indonesia has various cultural heritages, one of which is weaving, which is known to have existed in the young stone age (Neolithic). Woven fabrics owned in various regions in Indonesia have their characteristics, most of which are made using Non-Machine Looms (ATBM). Along with the increasingly modern times, the use of woven fabrics is increasingly developing and popular in the fashion world so innovations in making woven fabrics. The function and meaning of woven fabrics have also shifted from a tool for customary needs to a tool for the economic needs of the community, such as Baduy woven fabrics. Baduy woven fabric is a woven fabric produced by women in the Baduy tribe. Baduy woven fabric has simple and interesting geometric patterns. However, Baduy woven fabric is not well known among the local community. In addition, research on Baduy woven fabric is still few and far between, especially on the structure technique. This research was conducted to explore weft-weave pattern techniques by design considerations and trends with the inspiration of Baduy woven fabric patterns to produce explorative and contemporary woven fabrics. The research was conducted with exploration and data collection in the form of a literature study, observation, and interviews. The result of the research is a new sheet of woven fabric with the inspiration of Baduy woven fabric using Non-Machine Weaving Tools (ATBM).

Keywords: Weaving, weft yarn, ATBM, Baduy Weaving, New sheets woven fabric