

ABSTRACT

DESIGN OF FASHION ACCESSORIES WITH PROCESSED YARN WASTE OF BINONG JATI KNITTING CENTER USING A COMBINATION OF YARN DESIGN AND CROCHET TECHNIQUES

By

FARRAH EDWINA ALIFEA

1605190035

(Program Studi Kriya Tekstil dan Fashion)

The Binong Jati Knitting Center, Kampoeng Radjoet, is a center engaged in the production and sale of knitwear which produces waste from knitting production every day. The large amount of yarn waste that has accumulated in the Binong Jati knitting center area creates many opportunities for waste utilization, however, the waste beneficiaries only use knitting yarn waste as stuffing for dolls, stuffing for motorbike seats, and laps for feet. In previous research, knitting yarn waste treatment was carried out by uniforming the color of the yarn using black dye so that there was no selection of yarn based on color. The evaluation of previous research is used as a problem in this study which aims to generate design considerations from variations in crochet design in processed waste that contains trend forecasts and produces prototypes of appropriate fashion accessory products. This study uses qualitative methods which include observation, interviews, literature studies, and exploration. So the results of this study are the design concept of fashion accessory products that contain trend forecasts and formulas for producing variations of crochet designs that are applied to product prototypes.

Keywords: *Yarn waste Binong Jati Knitting Center, Crochet, Amigurumi, Combination Yarn.*