

Daftar Pustaka

Buku

- Creswell, J. W., & Poth, C. N. (2018). *Qualitative inquiry and research design: Choosing among five approaches*. Sage publications
- Hovarth, J. (2014) *Mastering 3D Printing*
- Kafka, F. J. (1955). *Linoleum Block Printing*. United States.
- Kight, K. (2011). *A Field Guide to Fabric Design: Design, Print & Sell Your Own Fabric; Traditional & Digital Techniques; For Quilting, Home Dec & Apparel*. C&T Publishing.
- Lipson, H., & Kurman, M. (2013). *Fabricated The New World of 3D Printing*.
- Miles, L. W. C. (2003). *Textile Printing: Revised Second Edition*.UK.
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative Data Analysis: A Methods Sourcebook*. Sage publications.
- Redwood, B., Schöffer, F., Garret, B., & Williams, C. (2017). *The 3D Printing Handbook Technologies, Design and Applications*. 3D Hubs B.V.
- Salam, S., Sukarman. & dkk. (2020). PENGETAHUAN DASAR SENI RUPA
- Suliyanthini. (2016). Ilmu Tekstil. PT Remaja Rosdakarya.
- Wilson, J. (2001). *Handbook of textile design*. In *Handbook of textile design*.
<https://doi.org/10.1533/9781855737532>

Jurnal

- Adini, Salsabila., & Ramadhan, M. S. (2021). Pengembangan Teknik Block Printing Dengan Memanfaatkan Teknologi 3d Printing Sebagai Alternatif Pembuatan Plat Cetak. e-Proceeding of Art & Design : Vol.8, No.6 Desember 2021 | Page 3960.
<https://openlibrarypublications.telkomuniversity.ac.id/index.php/artdesign/article/view/17123>
- Ganguly, D., & Amrita. (2013). *A brief studies on block printing process in India. Man- Made Textiles in India*, 41(6), 197–203.
- Mawla, R. S. H., & Ramadhan, M. S. (2020). Pengolahan Sampah Plastik Sebagai Material Alternatif Plat Cetak Pada Teknik Block Printing. eProceedings of Art & Design, 7(2).
<https://openlibrarypublications.telkomuniversity.ac.id/index.php/artdesign/article/view/12787>
- Pernanda, Shassa Anidea. & Siagian, Marissa Cory A. (2020). Pengolahan Mixed Material yang Berpotensi sebagai Embellishment 3D pada Busana. e- Proceeding of Art & Design : Vol.7, No.2 Agustus 2020 | Page 3513.
<https://openlibrarypublications.telkomuniversity.ac.id/index.php/artdesign/article/view/12718/13981>
- Putra, K. S., Ds, S., Sari, U. R., & Ds, S. (2018). Pemanfaatan Teknologi 3D Printing Dalam Proses Desain Produk Gaya Hidup. *Pemanfaatan Teknologi 3D Printing Dalam Proses Desain Produk Gaya Hidup*, 1–6.
- Putri, Grace Mutiara J., & Siagian, Marissa Cory A. (2023). PENGAPLIKASIAN TEKNIK BEADING DAN TEKNIK DRAPING PADA BUSANA PESTA. e-Proceeding of Art & Design : Vol.10, No.3 Juni 2023 | Page 4044.
<https://openlibrarypublications.telkomuniversity.ac.id/index.php/artdesign/article/download/20348/19660>
- Ramadhan, M. S. (2018). Penerapan Metode Reduksi pada Penciptaan Karya Seni Grafis Cetak Tinggi Cukil Kayu Chiaroscuro. Jurnal Rupa, 3(1), 1-13.
<https://journals.telkomuniversity.ac.id/rupa/article/view/1330>

- Ramadhan, M. S., & Widiandari, A. (2023). Digital handmade: A craftsmanship shifts in block printing surface textile design. In Sustainable Development in Creative Industries: Embracing Digital Culture for Humanities (pp.175-179). Routledge. <https://doi.org/10.1201/9781003372486-33>
- Sedhom, Rania V. (2015). *3D Printing and its Effect on the Fashion Industry: It's More Than Just About Intellectual Property*, 55 Santa Clara L.
- Seidu, Raphael Kanyire. (2019). *The Art Produced by Substitute Surface in Hand Block Printing. Research Journal of Textile and Apparel*. 23(2), 111-123. Emerald Publishing Limited.
- Shahrubudin, N., Lee, T.C., & Ramlan, R. (2019). *An Overview on 3D Printing Technology: Technological, Materials, and Applications*.
- Shautrina, Aisha. & Siagian, Marissa Cory A. (2020). Pengolaha Kulit Sintesis Sebagai Embellishment Pada Busana Demi Couture. e-Proceeding of Art & Design : Vol.7, No.2 Agustus 2020 | Page 3426. <https://openlibrarypublications.telkomuniversity.ac.id/index.php/artdesign/article/view/12678>
- Wahyuni, Alvin Mei T., & Hendrawan, Aldi. (2018). PENGOLAHAN TEKNIK SURFACE TEXTILE DESIGN DENGAN INSPIRASI STRUKTUR HIV PADA BUSANA DEMI COUTURE. Vol 6, No 3 (2018)IMPLEMENTASI MEDIA DAN TEKNIK DALAM KARYA RUPA. <https://jurnal.isbi.ac.id/index.php/atrat/article/view/596>
- Widiandari, Adevira. (2021). Pengembangan Teknik *Block Printing* dengan Memanfaatkan Filamen *Polylactic Acid 3D Printing* sebagai Material Alternatif Plat Cetak, Laporan Tugas Akhir, Telkom University.