

ABSTRACT

Crime is an activity that violates specific rules and norms and is detrimental to other people which is still often found amid social life from the past until now. In Indonesia itself, criminal acts are still quite common. Penyalin Cahaya's movie is used as the research object because of his fame until now. This study uses a descriptive qualitative method with a constructivist paradigm and uses Stuart Hall's reception analysis theory and Soesilo's theory of crime and W.A. Bonger. Audiences receive and consume messages differently due to differences in their backgrounds and experiences. This study aims to discuss the phenomenon of criminality in the Penyalin Cahaya movie based on Stuart Hall's 3 interpretive positions. There are 7 scenes analyzed and all of these scenes have elements of crime in them. Meanwhile, based on the answers from the informants, the majority are in a dominant-hegemonic position, although in some scenes there are informants who are in a negotiated or oppositional position. In this study, there are also new findings in the form of forms of crime that are not included in Bonger's classification and the emergence of levels of crime, namely treason, felony, and misdemeanor. The researcher's suggestion is to continue this research regarding these new findings so that people become more aware of existing forms of crime.

Keyword: Reception Analyst, Crime, Penyalin Cahaya Movie