

ABSTRAK

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Penciptaan Karya Live Off The Street Dengan Pendekatan Photomontage Dan Lenticular

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The photography work “*Live Off The Street*” depicts the point of view of two people towards street vendors (PKL) in an urban environment. By utilizing photography as an art medium, in this work the photomontage technique is used to combine image elements that have been collected in 11 locations in the city of Bandung, then by using the lenticular technique, this work will have two visuals from different perspectives. the author tries to describe the life of street vendors with a more comprehensive perspective, express the uniqueness and positive values they carry, and reflect on the negative impacts caused by street vendors.

Keywords: Photography, Photomontage, Lenticular