

ABSTRACT

This final project represents the negative personal impact mentally, physically, and ethically related to abortion for women. A phenomenon where women's rights seem to have been taken away by this incident and will always be remembered forever. The process of creating this work uses a qualitative approach by collecting data through interviews and document analysis. The findings show that abortion is a complex and controversial issue, with many different perspectives in society. This final project work contributes to a better understanding of sensitive issues and provides policy recommendations that can support the protection of women's reproductive rights and address issues related to abortion. This topic will be presented in the form of visualization through Experimental Film works. The distribution of emotions and the stages in which these events occur are clearly depicted in this work. The following is also a description of how expression after expression will be displayed in this work and also some sound effects that will also be displayed in this work. The author will add several writings to add a more dramatic impression so that hopefully they can represent or convey the feelings that the author intends in this work to the feelings of connoisseurs and viewers of this experimental film work. By mixing artistic elements such as the play of light, sound, image composition, and innovative editing techniques it aims to create a unique and moving cinematic experience. Traditional stories and narratives are not followed in this film, considering that this experimental film aims to stimulate the imagination of the audience and invites the audience to think deeper about the complexity of the issue of abortion. In this work, the author uses an experimental approach to highlight the complexity and emotional impact of decisions related to the issue.

Keywords: *Mental, Abortion, Women, Emotional, Experimental Film*