

The inter-ethnic marriage between Javanese and Sundanese phenomenon is facing a complex problem because of the existence of a myth which can impact negatively on the couple's relationship. This writing is motivated by the myth of Javanese and Sundanese marriage which is a real phenomenon and occurs in society. The purpose of this study is none other than to understand the myth of Javanese ethnic and Sundanese ethnic and how we react to it. The method used by us is qualitative, because the data analysis we collect is in the form of writing from the literature, interviews, and observations. Based on the results of the discussion, it was found that making a fictional film that illustrates how the myth of Javanese and Sundanese marriage occurs and how it will impact a couple's relationship and how we as a filmmaker will help the audience accept this phenomenon and how they will react to it.

Keywords : Marriage, Myths, Editing, Javanese Ethnicity, Sundanese Ethnicity.