

## ABSTRACT

*Ideas in the creation of artworks in the Final Project generally come from the identity and culture that the author brings. The search for ideas and inspiration comes from the family environment and culture used by the author's generation which is then poured into works in the form of mixed media painting. With the title "Kain Lurik and Mitoni Tradition as an Idea for Painting", the author visualizes the tradition based on the author's perception by processing several objects of Kain Lurik and other objects contained in the Mitoni Tradition using Mix Media Painting. The Mitoni tradition or in some regions called Tingkeban is a series of seven-monthly events commonly used by pregnant women in Javanese society, especially Central Java and East Java as a delivery of prayers, hopes, and gratitude for the presence of the baby when entering the seventh month of pregnancy. In the process, there is a Lurik cloth that is used as an introduction to the prayers contained in the motif. The author wants to convey the importance of preserving the traditions and culture that have been passed down to the next generation who have been blessed by the tradition itself as a provision for the present and the future through the author's visual perception using the motif of Kain Lurik and the process of Mitoni itself.*

**Keywords:** *Mitoni Tradition, Lurik Fabric, Painting.*