

**ABSTRACT**  
**NEW DESIGN OF BANDUNG LAUTAN API MUSEUM THROUGH ATMOSPHERE**  
**INTERIOR APPROACH**

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*Public facilities in the form of museums have become one of the education and recreation-based public facilities. Furthermore, museums also function in cultivating, preserving, and commemorating a history that has occurred. Bandung Lautan Api Museum is designed to commemorate and give appreciation to the struggles of heroes and the people of Bandung during the tragic Bandung Lautan Api event. However, Bandung Lautan Api has few historical relics in the form of artifacts because almost all of these relics were burned. By utilizing historical relics in the form of narratives and literature, the Bandung Lautan Api Museum is designed using an ambiance approach and the use of technology. The ambiance approach is one way to describe historical literature into space to provide new education and experiences for visitors when visiting the museum. The use of technology in the Bandung Lautan Api Museum is a means of conveying information to create new attractions for visitors and make it easier for visitors to receive information that will be delivered by the museum according to the actual historical chronology. In designing the Bandung Lautan Api Museum, it is expected that the community will be able to understand the values of struggle and contribute to maintaining the independence of the Indonesian state and building a brighter future for Indonesia.*

**Keywords :** *museum, interior, history, atmosphere, technology.*