

ABSTRACT

INTERIOR REDESIGN OF THE MUSEUM OF THE CITY OF MAKASSAR WITH A MARITIME CULTURE APPROACH

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The Makassar City History Museum is a building designated as a cultural heritage building with a building area of 2,108 m². The condition of the museum building does not meet the standards of a museum because it has a very narrow circulation area, there are several exhibition spaces that are not equipped with signage, the placement of displays is irregular or does not match the story line, so that this can have an impact and make museum visitors feel uncomfortable, comfortable, bored and lack of perceived space experience. The purpose of redesigning this museum is as a means of education and entertainment by increasing the comfort and experience of space by displaying the characteristics of maritime culture. The design method is in the form of primary data which is carried out by surveying directly to the design location, interviews, documentation and secondary data from literature studies. This design uses the concept of "Maritime Struggle in The City of Makassar" which describes the struggle of the Makassar City Maritime community by taking maritime elements, namely ships, it is hoped that visitors can easily experience space and understand the history of the development of Makassar City which is known as the Maritime City.

Keywords: Makassar City Museum, maritime culture, Maritime Struggle in The City of Makassar