

## **ABSTRACT**

In this Final Project work, discussing the issue of violence against women attracts the attention of many parties with a major impact on public health and violations of global human rights. Various forms of violence, such as physical, psychological, sexual and neglect, occur in a variety of contexts. In particular, sexual violence against women occurs unexpectedly in a variety of situations, locations and perpetrators. Cinematography techniques are used to create visual aesthetics supporting narratives, emotions, and messages with techniques such as lighting, artistic setting composition, and color choices that affect the audience's feelings. Dark, monochromatic, and red tones explore emotion, while contrasting colors highlight important elements in the scene. This work adopts two storylines, the main storyline develops the characters and themes, and the flashback plot provides context information and conflict events. The goal is for the viewer to understand the layers of the narrative, capture emotional nuance and additional information, and have a unique visual experience. The issue of women's violence is raised with an explicit and symbolic moral message, changing the views of the audience.

Keywords: Visualization of violence against women, Cinematographic Techniques, Visual experience, Explicit and symbolic moral messages