

ABSTRACT

The final project entitled " Visualization of Karinding's Sound as a Tool for Criticizing the Sand Mining Area in the Video Art Work "Sound of Pest Repellent" the author wants to visualize criticism of the destruction of nature through the philosophy of karinding. The background to the formation of this work is that the author sees that the destruction of nature never ends due to human greed, one small example is the existence of illegal mining at several points in West Java. The aim of this creation is that it is hoped that the audience will be made aware of the visual meaning resulting from the work "Suara Pest Exterminators" where the meaning in the video is the actual extermination of pests, namely humans.

Keywords: Karinding, Pests, Damage to Nature, Video Art