

ABSTRACT

Sunda Wiwitan is the original belief system of the Sundanese people who are very attached to nature. The teachings of the Sundanese Wiwitan belief continue to be practiced by many Sundanese people to this day, including in the Cireundeu Traditional Village, Cimahi City, West Java. Based on observations by interviewing adherents of the Sunda Wiwitan belief in Cireundeu Traditional Village, it was found that adherents of the Sunda Wiwitan belief experienced discrimination in social life from the past to the present. This final project is in the form of a documentary film entitled "Sunda Wiwitan: The Blind Spot" which tells about the experiences of individual adherents of the Sunda Wiwitan faith in Cireundeu Traditional Village who experience discrimination in social life with a duration of 13 minutes and 30 seconds. This film is in MP4 format with FullHD resolution to make it easy to play this video on any device. Through this documentary film, it is known that the role of a director in documentary film production is very important. Where the writer as director is involved in all stages of production starting from pre-production to post-production. Aside from being a director, the writer also acts as an editor and camera person in the production of this documentary. Through this documentary it is also known to be able to show the reality of the social life of Sundanese Wiwitan believers in the Cireundeu Traditional Village and to be able to elevate the experiences of individuals who have experienced acts of discrimination in social life.

Keywords: *Sunda Wiwitan, Discrimination, Documentary Film, Cinematography, Directing.*