ABSTRACT

This research aims to design effective promotional visual media for EIGER RIDING.

Promotion through visual media has an important role in attracting consumers' attention and

influencing purchasing decisions. An analysis was carried out on the profile of the target market,

competitors, and design trends that are relevant to the two-wheeled automotive brand industry.

With a qualitative approach and descriptive method, data and information are collected through

literature reviews, literature studies, interviews, and direct observation of competitors. The result

of this study is the visual design of EIGER RIDING promotional media which includes various

elements. This design is based on a deep understanding of the EIGER RIDING brand, brand

values, and target market preferences and expectations. The resulting promotional visual media is

compatible with the EIGER RIDING brand identity and is able to differentiate this brand from its

competitors.

Keywords: Visual media, Design promotion, Eiger Riding.

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