

ABSTRACT

NON-REPETITIVE MOTIF DESIGN WITH SPACE TIME PLANE (STP) COMPOSITION FROM THE STORY OF RORO JONGGRANG

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Non-repetitive motifs are patterns that are arranged without repetition and a good non-repetitive motif requires good composition. With the Space Time Plane or STP composition style known to be effective in conveying centuries-old stories, the use of STP in fashion has become a storytelling medium. The story of Roro Jonggrang has a high level of popularity in society, raising a potential that the story of Roro Jonggrang can be an inspiration for non-repetitive motifs by composing STP on unique visual media, namely on cloth using sublimation digital printing for the purpose of designing fashion products. This study is using qualitative method by collecting data including interviews, literature studies, direct and indirect observation and analyzing the Wimba STP method. There is a pre-exploratory method, first and advanced exploration composing the motif unity from wimba based on the wimba STP method. This unity is applied to existing design patterns and broken into several parts. The storytelling motif pattern is printed on the fabric through digital printing to produce ready-to-wear deluxe fashion products that have storytelling motif.

Keywords: Story Of Roro Jonggrang, Digital Print, Ready-To-Wear Deluxe Fashion, STP Composition, Non-Repetitive Motifs.