Abstract

The station is a land transportation facility with rail lines as the departure and stop areas for trains. Bandung City Railway Station is the largest station in Bandung. The station has 2 north and south station buildings. The amount of tourism in the city of Bandung makes the north station widely used by foreign and local tourists. However, there are still problems related to the completeness of the facilities, both service and space, accessibility, space zoning/room layout, and visitor circulation flow at this north station. In addition, the form of promoting local culture needs to be displayed on interior stations as a cultural introduction to tourists who come. The purpose of placing this station is to provide solutions related to problems to create a comfortable, safe room, of course, to be able to properly meet the needs of prospective passengers, including distractions/priorities, and to be able to overcome Bandung culture as an identity and gateway to cultural introduction. The method used in this study is the observation method by making direct observations at the station to obtain documentation data, as well as conducting interviews with Bandung City station staff and distributing questionnaires to service users of the northern part of Bandung Station. The design of the northern part of Bandung Station uses a locality approach. The theme used is "the atmosphere of Bandung City" which is applied to the interior to provide an identity or locality that is characteristic of the city of Bandung itself. The design concept used is "Harmony in Equality, a design that pays attention to beauty, taking into account the needs of everyone without exception and is not limited by age, physical boundaries, and gender. The design of the interior is adjusted based on the standards of the Minister of Public Works Regulation No. 29/PRT/M/2006 concerning technical building requirements, the 2012 Railway Building Standardization Book, and the Regulation of the Minister of Transportation of the Republic of Indonesia Number 63 of 2019 regarding minimum service standards for trains.

Keywords: Train Stations, Redesigns, Facilities, Localities