

ABSTRACT

Sundanese culture is one of the cultures in Indonesia that must be preserved. The government is trying to achieve development based on cultural development in the form of cultural preservation buildings both in art and other fields. Bandung is a landmark of Sundanese culture, especially in the field of art, so it is very suitable to carry out the construction of a project in the form of a Sundanese art community center and the potential of its residents. Here, where there are many art communities. Existing community art centers in Bandung do not have qualified facilities and there are still gaps in standardization in terms of in-house science, so they don't meet the needs of the community. Due to these problems, the art community in Bandung is less facilitated, leading to the community being dispersed to different places, so the preservation of Sundanese art in Bandung is not optimal. With an approach applied to design to bring practicality, comfort, safety to perform your activities more productive. This research method uses qualitative method. Search results will bring more efficiency to users.

Keywords : facility, community, activity.