

FOREWORD

Praise to Allah SWT, because with His blessing and guidance, the researcher can complete the writing of the final project titled “THE CHARLES SANDERS PEIRCE SEMIOTIC ANALYSIS OF BALINESE CULTURE IN GOJEK ADS BANGUN LAGI BALI” as one of the requirements for obtaining a Bachelor of Communication Degree in Communication Science Program. The researcher would also like to thank Telkom University, in particular, the Communication Studies Program, Faculty of Communication and Business for the opportunities and education provided so far. Not forget to say thank you to parents who have provided encouragement, prayers, and funding. The researcher realizes that this final project will not be completed without the help of various parties. For that, the researcher would like to express the deepest gratitude to all those who took part in the preparation of this final project.

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The author realizes that this final project is far from perfect, both in writing techniques, language structure, or scientific perception. For this reason, the researcher really expected suggestions and constructive criticism for improvement in the future. The author also hopes that this final project can be useful especially for the researcher herself, and generally for Telkom University students.

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